



DESTINATIONS: NANTUCKET

The Obamas may have vacationed in Martha's Vineyard, but if you really want to relax the way Old Money America does, you're better off avoiding the flash and slipping away to the capital-Q quaint nearby island of Nantucket. Porter airlines has launched flights from Toronto to Boston, and from there it's only a hop and a skip on a wee Cape Air prop plane to Nantucket's beaches, high-end restos bursting with lobsters, and cobblestoned streets full of historical buildings and *Pretty People*, who all got the "dress preppy today" memo on their BlackBerrys. Live like you too "summer" there at the new **WHITE ELEPHANT HOTEL RESIDENCES** (whiteelephanthotelresidences.com). As if you were at your wealthy aunt's guesthouse, suites come complete with kitchenettes, Royal Doulton china, downy white couches, soaring white-painted ceilings, gas fireplaces, old-fashioned soaking tubs and Assouline coffee-table books scattered about just so—it's New England chic without even a hint of kitsch. Don't want to wait until next summer to put on your best distant-relative-of-a-Kennedy face? The famous annual Christmas stroll weekend takes place December 6 to 9.

—Leah Rumack



Here's a cruel trick: The opening close-up in **PEDRO ALMODÓVAR's Broken Embraces** is not of **PENÉLOPE CRUZ**, but of an average woman. The camera operator focuses the shot. When it's just right, said woman leaves the frame. Enter Penélope, stunning and immaculately made up. In a flick of her lash, she erases all trace of *vérité* from the screen.

Broken Embraces (in theatres December 25) is an ode to Pedro's Penélope—the creation of a mystery, like a studio siren from glamour days gone. Among many things, it's a meta-romance between the on-screen director (Mateo, played by Lluís Homar) and his star (Cruz's Lena). Mateo is in love, not with Lena, in the end, but with her goddess-like image. Perhaps that's how it is with Almodóvar and Cruz too?

"It is a different kind of relationship, but there's the same affection—we love each other," Cruz says. "We always know what the other person is thinking. He would sometimes play Mateo's role and take my picture."

But though the director switches roles, Cruz stays firmly in hers. Even after 12 years, she wants no say in her Almodóvar roles. They're handed to her like dresses, and she slips them on with seeming ease.

"I'm always surprised by my characters," she says. "The first time, I was a whore giving birth in a bus. Then, a nun that gets pregnant from a transvestite. Every time, I have this moment of 'Really? Isn't this going to be too much? How are we going to make this believable?' And then he does it, every single time."—Sarah Nicole Prickett



LEFT: ZHUKOVA WITH FRENCH BILLIONAIRE FRANÇOIS PINAULT AT GARAGE CENTER FOR CONTEMPORARY CULTURE. BELOW: JOSEPHINE DE LA BAUME

GALLERY GIRLS

Are gallerinas the new best-dressed list/pop-culture heroines? **DASHA ZHUKOVA**, the Russian heiress, designer, newly appointed editor of *Pop* magazine and babe among Euro babes, recently founded **GARAGE CENTER FOR CONTEMPORARY CULTURE**, Moscow's largest exhibition venue. ● Art's answer to *The Devil Wears Prada* is the soon-to-be released film *Boogie Woogie*. Based on British writer Danny Moynihan's satire set in London's art world, it stars Gillian Anderson, with a cameo by It girl and sometime model **JOSEPHINE DE LA BAUME**. ● Sarah Jessica Parker's widely anticipated *Project Runway*-like reality show, with artists instead of designers, is in the works. Given art's veneer of intellectualism, it'll be guilty pleasure with a little less guilt. —Karen Burshtein



POLAROID ANDROIDS
We're so not over the death of Polaroid—and thanks to **THE IMPOSSIBLE PROJECT**, we don't have to be. Last year, the Netherlands-based society of film preservationists banded together to buy and revive a shuttered Polaroid factory in the Netherlands. Faster than you could shake it, Urban Outfitters was selling dead-stock insta-pic kits. Next, the Impossible's will release its own brand of analog instant film. Snap it up in early 2010; for details, visit the-impossible-project.com. —S.N.P.

PHOTOGRAPHY: ZHUKOVA AND PINAULT BY SERGEI ILNITSKY/EPA/CORBIS; DE LA BAUME BY JON FURNISS/WIREIMAGE/GETTY; POLAROID BY KATIE ENNIS